

## Credo Update

We have pursued our strategy to bring creative thinking to teacher training universities with a satisfactory degree of success. We have expanded our collaboration with Universitas Negara Jakarta by adding the number of accredited creativity education classes we teach in the upcoming semester. In addition to continuing our training and research activities with the Universitas Pendidikan Indonesia, we have also expanded our collaboration with the university by developing a new creativity education program for the Faculty of Special Needs.

Since March 2009, Credo has:

### A. Program Development

1. Developed a 42 hour *Effective Teaching* program for special needs student teachers at **Universitas Pendidikan Indonesia**.

### B. Teaching and Training

1. Continued a **year long program** with a group of **teachers** in Tangerang in a *Teaching for Creativity* program. 6 teachers involved in this program receive school visits and support from our team of trainers.
2. Started collaboration in a creativity program run by a local head teacher in a network of local schools that involves 100 teachers.
3. Started teaching the *Teaching for Creativity* program for honorary teachers from the teachers' professional association **Federasi Guru Indonesia**.
4. Continued a teacher training project with the **Urban Poor Consortium** in Self-Sufficiency in Teaching Resources and Materials for Urban Poor Schools Project.
5. Completed a teacher training program with **UPLINK** (Urban Poor Link) in the urban poor areas in and around Surabaya. Teachers followed a program in Self-Sufficiency in Teaching Resources and Materials.
6. Completed a *Teaching for Creativity* training program with student teachers at **Universitas Pendidikan Indonesia, Serang**.
7. Completed a *Teaching for Creativity* training program for student teachers at the early years education department at **Universitas Pendidikan Indonesia, Bandung**.
8. Completed a *Teaching for Creativity* training program with teachers affiliated with the teachers' professional organization **Klub Guru** from the Jabotabek area.
9. Delivered a seminar on creative thinking for teachers by invitation of a teacher consultancy company Pro Visi.
10. Delivered a creativity workshop to 400 teachers by invitation from **Universitas Pendidikan Indonesia, Bandung**.
11. Delivered a seminar on creative thinking for 150 teachers by invitation from **Universitas Pendidikan Indonesia, Serang**.

### C. Research

1. Completed a **research project** on teacher creativity, teachers' perception of creativity and their readiness to teach creativity at **Universitas Negara Jakarta (Science Education)**.
2. Continued a **research project** on teacher creativity, teachers' perception of creativity and their readiness to teach creativity at **Universitas Negara Jakarta (Pendidikan Anak Usia Dini)**.

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3. Continued a research project on teacher creativity at **Universitas Pendidikan Indonesia, Serang**.
4. Continued a research project on teaching for creativity with the teachers from **Klub Guru**.

#### **D. Teachers' Resource Development & Distribution**

1. Completed the development of a **web based teaching resource** for early years education teachers. ([www.credomi.multiply.com](http://www.credomi.multiply.com))
2. Been in negotiation with various teachers' professional associations to make available 8 books on creative teaching via web site linkages.

#### **E. Public Education and Conferences**

1. Presented 4 papers at the **14<sup>th</sup> International Conference on Thinking** (Kuala Lumpur, Malaysia).
2. Presented 2 papers at the **International Seminar on World Class University** (Universitas Negeri Yogyakarta, Indonesia).

#### **F. Income Generation**

1. Completed a workshop facilitation project with the **British Council**.
2. Delivered training in creative teaching to a group of teachers funded by the **Center for Community Development and Education** in Aceh.
3. Delivered training in creative teaching to a group of junior high and vocational school teachers funded by **Yayasan Erlangga** in Kalimantan.
4. Completed a series of workshops for **Sampoerna Foundation** scholars training to become teachers in Aceh.

**GOING FORWARD**, Credo is:

#### **A. Program Development**

1. Developing the contents for the first semester of a three semester long accredited creativity education course that will be taught at **Universitas Negara Jakarta (PAUD)**.

#### **B. Teaching and Training**

1. Collaborating with **Klub Guru (national teachers' network)** in training teachers from various cities.
2. Teaching two classes of an accredited creativity education course at **Universitas Negara Jakarta (PAUD)**.
3. Teaching a *Teaching for Creativity* program to a group of biology education student teachers at **Universitas Negara Jakarta**.
4. Teaching an *Effective Teaching* program for student teachers in special needs at **Universitas Pendidikan Indonesia**.

#### **C. Research**

1. Collaborating with the faculty of **Universitas Pendidikan Indonesia** (Fakultas Matematika dan IPA) in a research project for **effective teaching methods for teaching creativity** to student teachers.
2. Conducting action research in creativity education with student teachers at **Universitas Negara Jakarta (Biology Education)**.

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### Numbers at a Glance

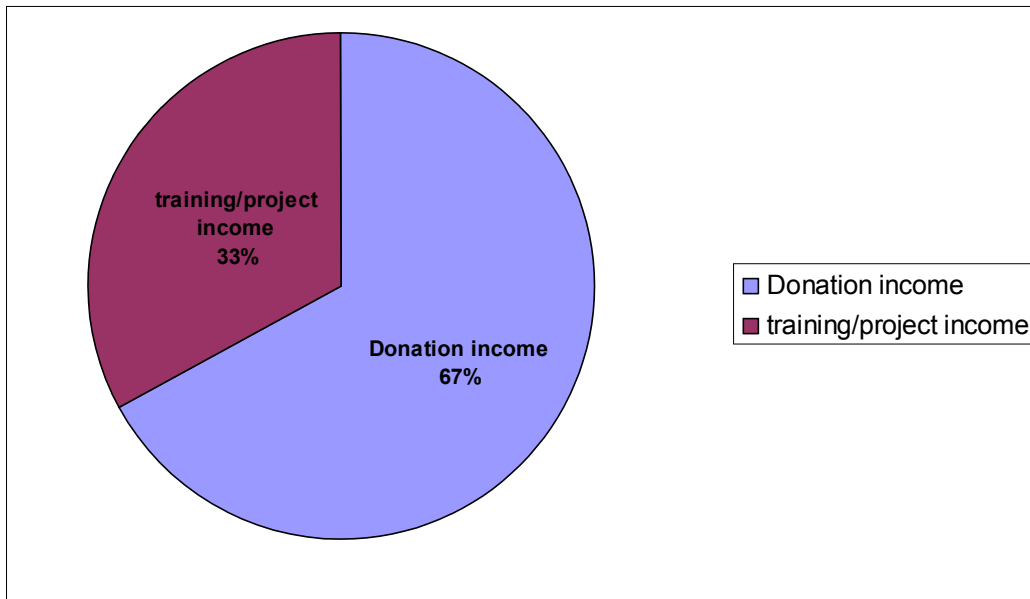
Who have we taught or trained?	How many?
Higher education students	1110
External teachers & educators	1536
Other professionals	268

## Income and Expenses at a Glance

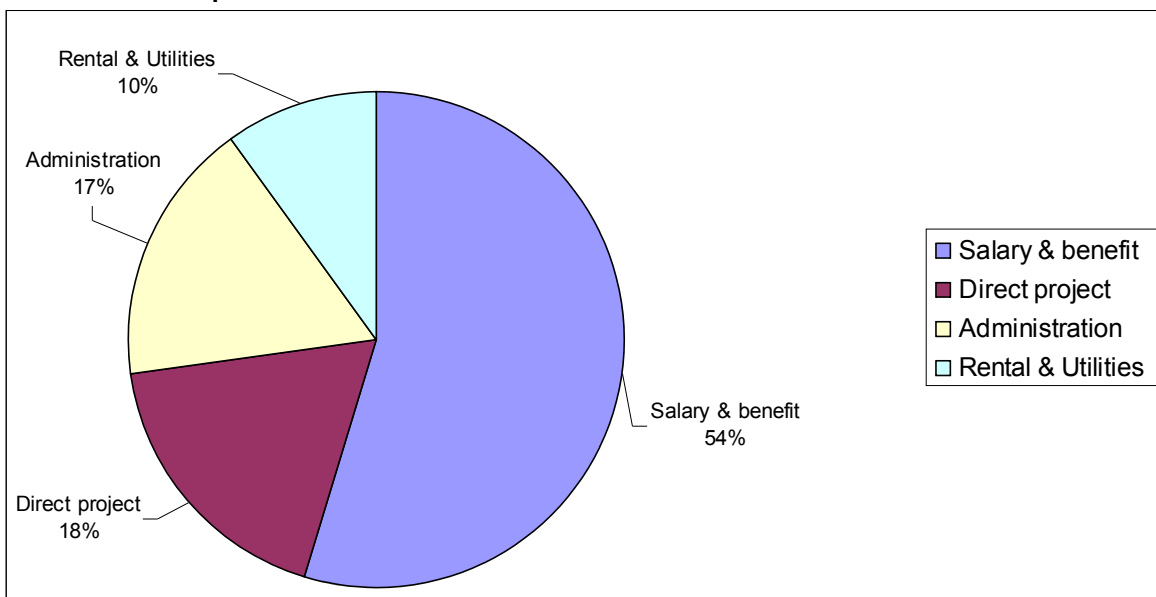
Period 1 January 2009 – 30 June 2009

Income	Rp	254,452,614.32
Expenses	Rp	281,857,735.47

### Breakdown of Income



### Breakdown of Expenses



Note: figures and accounts presented are unaudited.

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## **How you can help Credo achieve its mission**

### **Project Ownership**

Take ownership of a particular project. We'll be happy to discuss with you the format of funding and ownership, and whether or how you might wish to be personally involved.

### **General Monetary Contribution**

Alternatively, you may prefer to consider a general monetary contribution to Credo without taking ownership of a particular project.

### **Financial Update**

Credo spent **Rupiah 290 million** until mid-year 2009. This figure excludes the salary of the Director and Master Trainer of Credo whose time is currently donated. Small amounts of **revenue have been earned** by way of selling training and we continue to sell training as a means of generating income. Credo's financial accounts can be made available for further information.

Credo bank account details:

**Name of Bank: BCA**

**Account no.: 178 303 1811**

**Account name: Yayasan Credo**

Thank you so much for your time and consideration in helping Credo build a more creative Indonesia.